

# Kiss and Say Goodbye

Kate & Anna McGarrigle (Arr. Maria Dunn, 2016)

$\text{♩} = 120$   
D swung

add drums

Pnc

ad lib LH

Pnc

## A Verse 1

KD

9 D A G/A A D

Call me when you're coming to town, just as soon as your plane puts down.

Pnc

KD

13 A G A D

Call me on your tel - e - phone, but on - ly if you're trav' ling a - lone.

Pnc

KD

17 Bm F#m/A D E7

Count-ing down the hou - rs, through the sun-shine and the show - ers, To-day's the

Pnc

Bm F#m/A ad lib swing D E7

21 A G A D

KD  
day, you're fin-ally going to come my way.—

JE  
Let's

Pnc

**B** Verse 2

25 D A G A D

JE  
make a date to see a mo - vie— some fo-reign film from gay Pa - ris.— I

JE  
29 A G A D  
know you like to think you've got taste,—— So I'm go - nna let you choose the time and place.—

Pnc

33 Bm F#m/A D E7

JE  
Have some din - ner for two,—— in some east-side ren - dez - vous,—— then\_ we'll

Pnc

37 D/A A G A D

JE  
— walk\_ arm in arm a-round the block and talk.—

Pnc

**C** Instrumental

41 D A G A D

B. Cl.

Pno

45 A G A D

B. Cl.

A Sax.

49 Bm F#m/A D E7

B. Cl.

53

B.

B. Cl.

Pno

D/A G A D do do do do do do\_

**D** Bridge

57

B.

To - - night you're mine, let's

F#5 (no 3rd) F# Bm D7

Pno

61

B.

not waste time.

D7 G E7 A B7

Pno

**E** Verse 3

65 E B B E

KD do be-lieve the die is cast, — let's try and make the night-time last. And I

B. let's try and make the night-time last.

69 B E

KD don't know where it's com-ing from — but — I want to kiss you till my mouth gets numb. —

B. but — I want to kiss you till my mouth gets numb. —

73 C#m G#m/B E F#7

KD Want to make love to you, — till the day comes break-ing through, — And when the

B. Ooh — Aah — And when the

77 B F# B Bstop E7

KD sun is high in the sky, we'll kiss and say 'Good bye!' —

B. sun is high in the sky, (kiss blow)

Pno. B E7